





# BALLET, JAZZ, HIP HOP, TAP, ACROBATICS/TUMBLING

We offer a year around program for students ages 3 and up, Beginning through Advanced levels. Group and Private Lessons are available.

## GENERAL CLASS INFORMATION FOR YOUTH CLASSES

INSTRUCTOR: Debbie De Mello Pine Contact at 408-394-6543 or deborah@delynndancecompany.com

Miss Debbie De Mello Pine has been dancing since the age of 6 and has several decades of dance training in Ballet, Jazz, Tap, Lyrical, Hip Hop, Gymnastics, Acrobatics, Hula, Tahitian, Maori and World Dance. She trained locally in the San Francisco Bay Area, as well as in Los Angeles, with teachers such as Mary Ann Norris, Dee McGee, Michael Rooney, Joe Tremaine, Chris Dupree and Doug Caldwell. Her extensive vocal training in both Classical Music and Musical Theater has also enabled her to pursue various avenues in the performing arts. Debbie has more than 30 years of experience as an instructor and choreographer. She started her career at the age of 14, teaching and choreographing for a local studio and by 15, she was already directing a championship dance team. In addition to presiding on the staff of various studios, she has also owned and operated her own Mobile Performing Arts Program and acted as Dance and Performance Director for various schools and Adult Education Programs. As a student, she was awarded 100's of championships and titles for her performances in Regional, State and National competitions. Under her direction, Debbie's students have also won countless titles from the Regional to National levels. Her students have graced the Broadway stage, danced with the New York City Opera, performed on television, including MTV, Fox TV and Univision (Sabado Gigante) and appeared in music videos and commercials. Several of her dancers have also gone on to become successful choreographers and instructors. Her current award winning Performance and Competition Team regularly performs at theme parks, parades, charity functions and community events. Recent performances include, Universal Studios Hollywood, Knott's Berry Farm, Sea World San Diego, The Queen Mary, Great America, Six Flags Discovery Kingdom, Southwest Airlines San Francisco Chinese New Year Parade, Pier 39 San Francisco, Oakland Zoo, San Francisco Zoo, Happy Hollow, Christmas in the Park and various other community and charity events. Her resident dance company (De Lynn Dance Co.) and its students also use their time and talents throughout the year, to raise thousands of dollars for the St Jude Children's Research Hospital. When she is not teaching, Debbie regularly judges Dance and Performing Arts competitions, as well as Scholarship Pageants. In addition to her extensive experience in dance, Debbie is also a USA Gymnastics Certified Instructor and under her ownership and direction, De Lynn Dance and Tumbling is currently an official USA Gymnastics Member Club.

## **TUITION**

Tuition rates are based on a full year (12 month) program and divided into 12 payments. Tuition is charged by the month, is per student and adjusted according to the number of classes for which an individual student is registered. See tuition schedule. Full tuition is due by the 1st of each month and is considered late by the 2nd of each month. There is a \$15 late fee for payments not submitted by the 2nd of the month. We run a year around program. Therefore, monthly installments do not vary, regardless of holiday closure, rescheduled classes, student absence or months in which 5 lessons are offered. Tuition reserves a student's place in class, whether or not they attend. Tuition does not vary according to attendance.

## REFUNDS AND DROP OR CLASS SUSPENSION NOTICES

There are no refunds or credits for classes paid in monthly installments. If you wish to drop or suspend a class for any reason, an official 30 Day Drop or Suspension Notice Form must be completed. The notice, accompanied by your final full month's tuition payment must be submitted directly to your instructor, at least 30 days prior to your intended drop or suspension date. If the notice is not submitted at least 30 days prior to intended drop or suspension date, you will be charged IN FULL for the following month. NO EXCEPTIONS. Verbal, email, or text messaged notices are not accepted. Please see your instructor for official form.

## **TUITION AND FEE SCHEDULE**

## **MONTHLY TUITION FOR DANCE CLASSES (EFFECTIVE 1/1/18)**

1 class per week (45 minutes or 1 hour) \$75 per month
2 classes per week \$135 per month

3 classes per week \$185 per month

4 classes per week \$220 per month

Unlimited Class Rate (5 or more classes per week) \$250 per month

Trial Class \$20 per class

Registration /Enrollment Fee \$30 per student

(Please submit all payments for dance classes directly to instructor. Checks or cash accepted, payable to: Debbie De Mello Pine)

## MONTHLY TUITION FOR ACROBATICS/TUMBLING CLASSES

One 60 minute class per week

Registration/Enrollment Fee

(Payments for Acrobatic/Tumbling classes are to be made by cash or check and are payable directly to:

Debbie De Mello Pine).

\*Monthly tuition payments for all classes are due by the 1<sup>st</sup> of each month. A late fee of \$15 will be assessed on the 2nd. Please add late fee to any payments not submitted by the 2nd. Class participation may be denied for outstanding accounts. **Monthly tuition payments and enrollment/registration fees are non-refundable.** Rates shown are per individual student and based on a 4 week (lesson) month. We offer substantial discounts to individual students enrolled in multiple classes. There are no additional discounts. Registration/Enrollment Fee is due with first tuition payment. Returning students who have dropped or suspended classes for 60 days or more will be required to re-register into the program and re-pay a new registration/enrollment fee. If you wish to suspend a class for a future return date, a full month advance payment will be required to hold your child's place in the class and program.

## **PRIVATE LESSONS**

Private Lessons are available by arrangement with instructor. Tuition for Private Lessons is due by the 1<sup>st</sup> of the month and payable directly to the instructor (Debbie De Mello Pine).

One ½ hour Private Lesson per week \$160 per month (months with 4 lessons)
One ½ hour Private Lessons per week \$200 per month (months with 5 lessons)
Registration/Enrollment Fee \$30 Due at time of enrollment

# USA GYMNASTICS MEMBER CLUB

In addition to our award winning dance program, we also offer Acrobatic Tumbling classes. Our classes focus primarily on floor tumbling skills, conditioning, flexibility and progressions. De Lynn Dance and Tumbling is proud to be an official USA Gymnastics Member Club. Classes are taught by a USA Gymnastics

#### **ATTENDANCE**

Regular attendance provides the opportunity for students to advance at similar rates, prepare for performances (if applicable) and work as a cohesive team. It is important that students attend class on a regular basis as to not disrupt their progress or the progress of their classmates. Excessive absences may prevent participation in performances (if applicable). Absences do not affect tuition. In the rare instance that a class is cancelled by the instructor, due to teacher illness, performance/competition dates or other scheduling conflicts, class will be rescheduled, based on studio space/class availability. Ample notice will be given to students and parents. There will be no other makeup classes offered to students who miss class for other reasons, such as, but not limited to, illness, vacations, school performances or any other absence.

Warm-up time is important in dance to avoid injury. For the safety of each student, any student arriving after the first 15 minutes of class will not be allowed to participate.

#### PERFORMANCES AND LEVEL PLACEMENT/ADVANCEMENT

We typically offer the opportunity for some of our recreational students to perform in an annual Recital or Performance Showcase, usually held in the summer. Performance opportunities are by invitation only, not contingent on enrollment in our program and based on our performance schedule for that particular season. Students who are invited to participate must attend class on a regular basis, with minimal absences. Recital or Showcase numbers are typically started in the Fall or early Winter. Recital or Showcase information, as well as costume and recital fee billings are typically distributed in November, with payments due in full in December. Costume fees are due at the time costume orders are placed. Costume fees are non-refundable. Costume costs vary based on the class and number of dances each student has. If you are enrolling your child mid-year (after January 1st), please speak with your child's instructor directly regarding performance participation deadlines.

Our Elite Competition Dance Teams and Performance Teams are by invitation/audition by the instructor. Students that are invited to participate on these teams are typically students that attend 5 or more classes per week, are of an intermediate and above level and exhibit proven dedication in their dance education. Students that are chosen to participate on these teams are required to commit to attending ALL required rehearsals, competitions and performances for a full season. Competition Team students, regardless of number of classes enrolled in, are required to pay the unlimited class rate.

Level placement and advancement is at the discretion of the instructor, not the parents.

## **DRESS CODE**

A strict dress code has been implemented for all of our youth classes. Each class has individual requirements that all students must follow. These requirements are not optional.

## Leotards:

For all classes, regardless of dance style, students are required to purchase a uniform leotard with our company logo. This must be done through your instructor. Please obtain a leotard order form from your instructor and return to Miss Debbie with payment by cash or check only (payable to Debbie De Mello Pine).

Shoes and other required attire (Online ordering sites)

We are currently partnered with two online companies for our required dress code attire. Both have our current dress code items listed for each of our scheduled classes. Simply log on, enter the required info for our program and you will see lists come up for each class and which items are

required. We also have a dress code board in our upstairs hallway, complete with the lists for each class. Please be mindful of color and style requirements for items and do not substitute, as each item is very specific to the requirements for each class. When in doubt, check with the instructor.

Discountdance.com

CostumeManager.com

## **ADDITIONAL OPTIONAL ATTIRE**

In addition to Dress Code attire, students and parents may purchase optional Dance Company items, such as sweatshirts, dance bags, shoe bags, garment bags, tee shirts, etc., through our GTM Sportswear Team Store. You may access the site at http://teamstore.gtmsportswear.com/delynndancecompany

## **SATURDAY CLASSES**

Parents, please note that on rare occasions it is necessary to cancel and reschedule Saturday classes due to performances, competitions or training, which are weekend events. You will be given ample notice of any such changes and any students, not on performance teams will be offered an opportunity to make up the class on an alternate day and/or time. There will be no refunds or credits for class changes. However, every effort will be made to reschedule for your child should you wish to makeup the class

## **CLASS RULES**

- Observation of classes inside the dance studio is prohibited at all times. Parents are welcome to
  wait in the downstairs lobby, but due to space constraints it is highly recommended (unless you
  have a small child attending) that you drop off your child and pick them up at the completion of
  his/her class. Because there are other classes going on in the studio adjacent to the main lobby,
  we ask that parents and younger siblings do not cause disruption of classes. Cell phone use in
  the classroom and lobby are strictly prohibited. If you must talk on the phone, please take it
  outside.
- Parents and students are asked not to disrupt any class that is in progress. Please do not walk through classes that are taking place. Parents of students ages 3-6 may walk their child to and from the classroom, careful not to disrupt other classes. Parents of students ages 7 and up should remain downstairs.
- Students must be on time for classes. Any student that is more than 15 minutes late for class may not participate in class that day. It is important for students to participate in warm-ups. Late arrival also causes a disruption to the entire class.
- Students must abide by the dress code at all times.
- Additional layered clothing, such as tshirts, sweatshirts, sweaters, etc, may not be worn under or over leotards.
- Hair must be pulled back for all classes. Hair should be secured in a bun for Ballet class. For all
  other classes, hair must be in a bun or pony tail. Short hair must be pulled back from the face.
- No jewelry should be worn to class. Post earrings are acceptable, but please no necklaces, bracelets or anklets.
- Food, drinks and gum are not allowed inside the studio. Students may bring bottled water.
- Street shoes are not allowed on the dance floor. Students are not to wear their dance shoes outside. Please arrive/depart in street shoes and change shoes prior to class.

- Cell phones must remain turned off and put away during classes.
- For the protection of the students and to keep disruptions to a minimum, photography and video taping of students inside the studio is strictly prohibited. Videotaping and photographing during any performance is also strictly prohibited.
- Dance performance numbers and routines are the sole property of the instructor. Students are
  prohibited to perform these numbers at functions (including family functions), shows or
  competitions, without written consent from your instructor. Posting the instructor's
  choreography on internet sites and social networks (whether public or private) such as
  YouTube, Facebook, Instagram, Snapchat, Twitter, is also prohibited.
- Tuition accounts must be current in order for students to participate in classes and performances.
- Students are required to attend class regularly to participate in classes and performances. Excessive absences may be just cause to pull students out of performance numbers.
- Students are required to attend their regularly scheduled class. Students may not attend an alternate class, unless they have permission from the instructor.
- Disrespect toward instructors, staff members and other students by any parent or student will
  not be tolerated, and may be just cause for dismissal from the program.
- Parents and students will be required to follow any rules and guidelines pertaining to classes and performances.
- All policies and procedures for the Youth Program are managed by De Lynn Dance Company and your child's instructor. We operate as an independent program in cooperation with Dance Boulevard. All questions or concerns regarding this program should be addressed with your child's instructor directly.

## 2017-2018 HOLIDAY SCHEDULE (subject to change or additions)

There will be no classes on the following dates: Labor Day-Monday, September 4, 2017 Halloween-Tuesday, October 31, 2017 Thanksgiving-Thursday, November 24, 2016 Winter Break-December 24th , 2017 thru January 1st, 2018 (tentative) President's Day-Monday, February 19, 2018 Memorial Day-Monday, May 28, 2018 Independence Day-July 3-4, 2018 (tentative)

There are no credits or adjustments to tuition for the above holidays. Your monthly tuition is based on a yearly session amount.

Please note, on rare occasions, there may be a need to cancel a class due to performances, competitions, student attendance, instructor illness or other scheduling conflicts. In the case of a cancellation by the instructor, classes will be rescheduled or a makeup class will be offered on an alternate day. Parents will be given ample notice. There will be no adjustments in tuition.

## **PARENT OBSERVATION**

As a general rule, we do not allow parents to observe classes (including trial classes). This keeps distraction and interruptions to a minimum and also maintains a level of comfort, security and safety for all of our students.